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**EDGEWOOD
IRIS GARDENS**



Summer 1938

Spring 1939



**536 Willow Street
Lockport, New York**

EDGEWOOD IRIS GARDENS

Mrs. Leo C. Shippy

536 Willow St. Lockport, N. Y.

GUARANTEE—All varieties true to name. Young stock full of vigor and strength. Strong blooming-size rhizomes, free from pests and disease.

We guarantee all rhizomes to reach you in live, healthy condition but cannot guarantee them to live and grow in your garden under conditions over which we have no control. However, Irises are one of the world's easiest plants to grow, and if as rarely happens you should have any trouble with them we shall be glad to offer advice if you will request it.

TIME OF SHIPPING—July 1st until the ground freezes.

TRANSPORTATION—Is prepaid on orders of \$2.00 or over. For smaller orders please allow 15c for postage and packing. All stock offered subject to being unsold.

LOCATION—The Gardens are in Lincoln Avenue between Pine and Locust Streets. Lincoln Avenue intersects the Transit Road where it enters Lockport and is the last East and West Street on the South Edge of Lockport.

TIME OF IRIS BLOOM—May 15th to June 15th. Best display of iris and poppies usually from June 5th to June 10th.

Foreword

Visitors to our iris gardens this year will note that we have added a goodly number of the best new varieties to our already fine collection. We are proud to state that we have selected no variety not personally seen and admired in bloom. We consider it to be the duty as well as pleasure of every dealer to follow this procedure before offering varieties for sale. Printed descriptions no longer do full justice to the various and arresting combinations of color. We would advise our customers if at all possible also to see before they buy.

Attention should be called to the list of Oriental Poppies. Many delectable shades are now found in this splendid class of perennials. They are perfectly hardy, easily grown and add a touch of really gorgeous beauty to any garden.

Since color photography has become so popular perhaps some of you have discovered what beautiful subjects the irises make. Be sure to bring your still and movie kodaks when you come to the gardens this year for I promise you that three acres of iris in bloom will make unusual pictures.

BESS L. SHIPPY.

EDGEWOOD IRIS GARDENS

TALL BEARDED IRIS

S—Denotes Standards on the three upstanding petals.

F—Denotes falls or the three down falling petals.

The figures after the description is the height in inches.

The capital letters refer to the time of bloom, such as Early, Mid-season or Late.

A. I. S.—Stands for American Iris Society.

A. M.—Stands for Award of Merit.

H. M.—Stands for Honorable Mention.

ADOBE. "A lovely large well rounded blend suggesting the name" is the originator's description of this unusual warm buff and Pompeian red Iris. 36". M. \$75

AIRY DREAM. A dainty soft light pink with delicate ruffling. A fine variety. 36". M. \$1.00

ALAMEDA. This a companion to San Francisco and Los Angeles. A clear white, heavily suffused with blue. A profuse bloomer and very popular. 36". M. \$35

ALTA CALIFORNIA. One of the new large, tall yellows that had been a sensation wherever tried. Rich color and weather-resistant texture on 42" stems. M. \$1.25

AMBROSIA. A silvery white flower with a dainty infusion of rose. The blooms are poised gracefully on 36" stems. M. \$75

ANDANTE. Large, rich, velvety raisin-purple flowers on 36" stems. Outstanding in this color class. M. \$25

AT DAWNING. A most beautiful blend of the rose, pink and white colors found in the sky "at dawning." There is a melting quality about the colors in this iris that makes it outstanding among the newest ones. A sturdy grower. 36". M. H. M., A. I. S., 1936 \$7.50

BALDWIN. Huge manganese violet of heavy substance. Very floriferous. A superb flower that everyone wants. 38". L.M. \$25

BEUCHLEY'S GIANT. Enormous lavender blue Iris of fine form and substance. 38". L.M. \$50

BLACK WINGS. One of the best "black" Irises. A large midnight

blue self that makes a marvelous clump. A vigorous grower. 38". M. \$1.00

BLUE MONARCH. This is near perfection in a light blue self. Nice stalks and branching. H. M., A. I. S., 1936. 42". \$2.00

BLUE TRIUMPH. This has been acclaimed by many to be the perfect light-blue. A clean light blue of heavy substance and smooth texture with many blossoms to each stalk. AM., AIS., 1929. 42". L.M. \$3.00

BLUE VELVET. A strikingly rich blue showing its Dominion parentage by its velvety texture. The form is lovely and the plant is vigorous \$50

BRONZE BEACON. Introducer says, "Falls velvety Indian lake with glowing golden bronze standards give this tall Iris its beacon-like attributes." Very late. Impervious to weather. 44". \$75

BRUNHILDE. A regal Iris of dark blue-violet with a smooth finish. The falls are of the flaring type and the flowers are on low branched stalks. Blue beard. 40". M. \$4.00

BURNING BRONZE. A new dark red different from others in this class because of an intense bronze suffusion. This is highly recommended. 36". M. \$4.50

BUTO. An early, free bloomer with large royal purple S. and dark blue purple F. that always attracts attention. Fine with Desert Gold. 36". \$25

CALIFORNIA GOLD. A giant deep yellow iris that causes a sensation wherever seen. And only by seeing can one be convinced that such a master piece exists. The flower is huge and the texture and form is excellent. 36". L. \$7.00

COPPER LUSTRE. This variety represents a new break in color, being definitely coppery in tone. "Color iridescent copper like a new penny." HM., AIS., 1935. 36". M. \$10.00

CORONATION. Yellow self of good form and substance. One of the best inexpensive yellows. 38". M. \$25

CREOLE BELLE. An outstanding iris of distinct Bishop's purple. A mask-like flush of this color on the haft and extending below the beard on the falls makes for an unusually rich effect. H. M., A. I. S., 1936. 36" M. \$3.50

E D G E W O O D I R I S G A R D E N S

- CROWN JEWEL.** An unusual blend of yellow, orange and apricot. A good grower. 36". M. \$1.00
- DAUNTLESS.** A beautiful red self. The color is glowing and velvety and the plant grows vigorously and blooms profusely. Dykes Medal, 1929. 40". \$.75
- DEPUTE' NOMBLOT.** One of the world's greatest Irises. Standards light glowing copper red; falls very wide, and of a rich shade of claret crimson. Four feet tall and perfectly branched. M. Dykes Medal, 1930. \$.50
- DESERT GOLD.** One of the new large yellows. The color is a particularly lovely shade of pure yellow and the plant multiplies rapidly. 30". E. \$.50
- DOLLY MADISON.** This Iris has never been surpassed in its color class. A blend of coloring somewhere between the old Quaker Lady and the newer Evolution but brighter than either. Large flowers of fine form and substance. 38". M. \$.25
- DOROTHY DIETZ.** A vigorous free blooming amoena. Standards on opening light chicory blue quickly fading to white; falls pansy violet fading to paler at extreme margin. 38". M. \$.25
- ECLAT.** Pink, yellow and orange effect blend with good blooming habits. 36". ML. \$.50
- EL CAPITAN.** A huge light violet blue Iris that everyone should have. Finely shaped flowers of heavy substance. 40". M. \$.35
- ELIZABETH EGELBERG.** Enormous mauve pink with gold beard. Very popular with garden visitors. H.M., A. I. S., 45". M. \$.25
- ELOISE LAPHAM.** One of the pinks so popular at present. Standards light pink; falls slightly darker. Large flowers with a golden beard. A. M., A. I. S., 1932. 38". \$.50
- ETHEL PECKHAM.** One of the finest red Irises in existence. I shall never forget my first sight of a large planting of this Iris in the originator's garden. A perfectly stunning variety. H.M., A.I.S. 36". M \$2.50
- ETHELWYN DUBUAR.** An exceptionally beautiful medium pink self of heavy texture and fine form. The fresh, clear, pink is enhanced by a gold beard. 38". M. \$1.00
- EUPHONY.** Mustard yellow with a heliotrope flush on the falls. Heavily ruffled. Bright and sparkling. 36". M. \$.25
- EVOLUTION.** An unusual coppery bronze lighted up by a brilliant orange beard. This flower is a masterpiece in color by the French hybridizer Cayeux. Desirable in every way. 42". M. \$.50
- FASCINATION.** Another French introduction. A "luscious, satiny orchid-rose" self that is free flowering and vigorous. 36". M. \$.50
- FIRE-GOD.** A reddish bronze and deep brown garnet Iris that gives a fiery brown effect in the garden. Very striking in mass. 40". \$.50
- FRIVOLITE'.** An exquisite pink and yellow blend that makes a shrimp pink mass in garden effect. 40". M. \$.50
- FRIEDA MOHR.** Enormous flowers of a lively shade of violet pink held proudly on tall stems. A classic variety. 44". L. \$.25
- GAY HUSSAR.** This brilliant gem of color always attracts attention because of its clean contrast of color. F. brightest yellow. S. yellow ox-blood red. 30". M. \$.25
- GLEAM.** A beautiful pale blue self of good form and substance lighted up by a brilliant orange beard. A good doer and free bloomer. 40". \$.25
- GRACE STURTEVANT.** A rich reddish brown Iris from England. The unique color is enhanced by a gold beard. 36". L. \$.50
- HAPPY DAYS.** It is hard to imagine a yellow Iris with blooms larger than El Capitan in size and with a height of 40" but this miracle has come to pass in this wonderful clear yellow variety. It has set a standard that few will ever equal. So far the stock has never equaled the demand so early orders are advisable. Was second choice for Dykes Medal last year. H. M., A. I. S., 1935. E. M. \$7.50
- HERMENE.** A tall, satiny, deep pink blend with a golden throat. A fresh

EDGEWOOD IRIS GARDENS

- appealing color that goes well in the garden. 40". E. \$.35
- HENRI RIVIERE.** S. lemon yellow; F. delicate mauve edged with canary yellow. An arresting combination of colors. 42". L. \$.35
- ILLUMINATOR.** "A clear light red of Dominion derivative without a trace of yellow or brown." A strong grower. Fragrant. 36". M. \$.35
- IMPERIAL BLUSH.** A new blush pink that is often compared to Pink Satin. A husky grower that is sure to please. 40". E. M. \$1.50
- INDIAN CHIEF.** One of the better low-priced reds. The falls are light red; standards deep blood-red blended with bronze. 36". E. \$.50
- JEB STUART.** A rich velvety brownish red with an intense orange beard. Tall and stately on strong well-branched stalks. A. M., A. I. S., 1933. 40". \$5.00
- JOYCETTE.** A bold and showy red Iris that is declared to be one of the two best in this color. Both standards and falls are of the same striking shade of red. 42". M. \$2.50
- KALINGA.** A huge cream self that is outstanding in shape, texture, and habit of growth. An offspring of Dolly Madison. 48". M. \$3.50
- KING KARL.** This is a favorite with those who admire the dotted and sanded varieties. A soft cream sanded with red and brown. 36". L. \$.25
- KING JUBA.** One of the best variegatas. Large gold and velvety-red flowers with a gold edge in a stunning contrast of colors. 38". M. \$.50
- KING MIDAS.** A very early flowering variety whose unique combination of colors is difficult to describe. The general effect is golden buff suffused garnet brown and lighted up with an intense golden beard. Should be in every collection. 28". E. \$.25
- KING TUT.** An outstanding chestnut red remarkable for its bright color. Much used by hybridizers. 36". L. M. \$.25
- LADY GAGE.** Large, well-formed flower of pure white slightly flushed lavender upon first opening. Very satisfactory for use in the hardy border. 32". M. \$.35
- LEGEND.** There is something very satisfying to the eye about the color, form and balance of this Iris. A Cardinal derivative but better in every way. Standards bronzed dark blue; falls rich velvety deep claret. Gold beard. 40". L. M. \$.50
- LINDBERGH.** A showy blue bicolor. Standards light blue; falls medium bright velvety blue. 36". M. \$.25
- LONA.** A buff plicata sanded with violet. 32". M. \$.25
- LOS ANGELES.** The acme of quality in a plicata. Large white flowers faintly edged blue with a stronger touch of blue at the center. Tall and widely branched. Hardy everywhere. 46". M. \$.50
- MARY ELIZABETH.** A brilliant rosy red bi-color that makes an attractive spot of color in the garden. 38". \$.50
- MARY GEDDES.** One of the outstanding new blends of salmon and pompeian red. This one unusual Iris will give distinguished tone to any garden. H. M., A. I. S., 1930. 40". L. M. \$1.00
- MELDORIC.** A very attractive blue-black variety. A rich gold beard contrasts with the velvety midnight blue of the petals. Recommended in every way. H. M., A. I. S., 1933. 40". M. \$1.50
- MIDGARD.** A delightful blend of soft pink, yellow and rose. Beautifully frilled. 36". M. \$.25
- MISSOURI.** This has been acclaimed as one of the finest in the medium blue class. Good, tall branching stalks carrying well shaped blooms with a gold beard. A strong grower and profuse bloomer. A. M., A. I. S., 1935. 44". \$5.00
- MOONGLO.** One of the most captivating varieties seen last season. "A very distinct soft yellow blend with the heaviest substance of any blend we know" runs the originator's description. A medley of chinese violets and yellows hard to describe but most beautiful to behold. 32". M. \$3.50

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- MOONLIGHT.** Large silvery white with an iridescent flush of old gold, soft blue and yellow. A choice variety. 36". \$.25
- MOTIF.** In the same color class as Legend. A luxurious violet purple with a thick velvety texture. One of the best. 38". E. M. \$.50
- MRS. VALERIE WEST.** A striking bronze red and red purple giving a garden effect of rich red. 38". M. \$.50
- NATIVIDAD.** A delightful iris of old ivory lighted up toward the heart with soft yellow. Not so tall as others but very appealing. 30". E. \$.150
- NEBRASKA.** The S. of this one are rich deep yellow; the F. the same color overlaid with shadings of brown. This stands out as a bright yellow in garden effect. 38". L. \$.25
- NENE.** The outstanding feature of this flower is its remarkable size. A bi-color of slaty blue and reddish purple, it bears nearly 9" blossoms on stalks 48" tall. \$.75
- NOWETA.** It is love at first sight when Iris fans see Noweta. Somewhat like Midgard as to color except that a clean pink predominates, intensified by a yellow flush at the edge of the F. and at the center of the flower. The conic S. are ruffled; the F. broad and slightly frilled. 36". M. \$.75
- OPALINE.** A symphony in pale rose, pink, and yellow. S. pale rose pink melting to lemon yellow at the base; F. slightly darker shading to yellow at the beard. 36". M. \$.25
- OREGON GIANT.** A huge blackish purple flower that extends the Iris season by its late blooming quality. 37". L. \$.25
- OXHEART.** This takes its name from the color of Oxheart cherries that are grown in this state. A sort of light strawberry red in a velvety self color. 36". \$.125
- PAULETTE.** A French variety of great merit. A giant light blue lavender self. Well proportioned with an enamel-like finish. 38". M. \$1.00
- PERSIA.** Everyone needs this unique variety. A medley of colors blended down to the soft iridescence of a dove's breast. One of the two finest blue blends. Lavender, gray, blue and bronze are all intermingled to make up a huge flower. H. M., A. I. S. 38". M. \$.50
- PHEBUS.** One of the new large yellows. A free flowering lemon colored variety of a pleasing oval shape and fine substance. Highly recommended. 40". M. \$.50
- PINK SATIN.** A large white flower overlaid with a glistening sheen of true pink without a trace of lavender. Unsurpassed in this color class. Hardy and vigorous. 40". M. \$.50
- PLUIE D'OR.** A soft yellow variety that was a forerunner of the new yellow giants. Received the Dykes Medal in 1928. Free flowering, hardy, and a good increaser. This sold for \$100.00 per plant when first introduced. Dykes medal, 1932. 38". M. \$.25
- PRESIDENT PILKINGTON.** A French variety that received an award of merit. Similar to Dolly Madison but a more delicate blend of pated buff and heliotrope rose. A flower that invites intense scrutiny. Special award, Paris, 1931. 41". LM. \$.75
- PRINCESS OSRA.** A popular novelty. A plicata having light blue dots on a white ground. 36". E. M. \$.25
- PURISSIMA.** A perfectly formed flower carved out of alabaster. An exquisite variety commonly rated as somewhat tender although it seems to be hardy here. 46". M. \$.50
- RAMESES.** A gorgeous blend of buff yellow and tourmaline pink. Vigorous and free flowering. A Dykes medal winner. 36". M. \$.35
- RED DOMINION.** A luxurious dark mulberry red flower of symmetrical form and velvety texture. One of the very best in this color class. HM., ALS., 1931. 36". M. \$1.00
- RED RADIANCE.** A different toned red iris that shows up exceptionally well in the garden. Garden visitors always pay it lots of attention. 38". \$.75

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- RED ROBE.** A ruby red of great carrying power. The broad flowers are beautifully domed and of a velvety texture. A very free bloomer. H. M., A. I. S., 1932. 36". \$100
- ROSE DOMINION.** Deep old rose self of good form and excellent substance. H. M., A. I. S., 1932. 36". M. \$1.50
- RENE CAYEUX.** No collection is complete without this variety because of its unique combination of colors. The S. are pinkish white, the F. contrast sharply in violet crimson. 34". M. \$0.25
- RHEINGAUPERLE.** A silvery orchid pink flower that holds perfect enchantment for the discerning. Nothing else like it. 36". M. \$0.25
- RUBEO.** A huge well branched red. S. deep gleaming red; F. deep maroon. The flowers are of rich thick substance, velvety texture and wonderfully well-shaped. 48". \$0.75
- SACRAMENTO.** A huge creamy white plicata with dots and stitchings of reddish brown. The flowers are of pleasing shapes on tall well-branched stems. 40". L. M. \$0.50
- SANDIA.** A very lovely deep pink blend that has weather resisting substance. A clump of this in bloom is an arresting sight. One of the finest of the newer varieties. A good grower and free bloomer. 39". \$1.75
- SAN FRANCISCO.** One of the finest plicatas in existence. Enormous ivory white blooms edged with lavender blue. A Dykes Medal Winner. Tall and vigorous. 44". M. \$0.50
- SANTA BARBARA.** A clear lavender blue flower of pleasing shape and good substance. Always popular. A. M.; R. H. S. 38". \$0.25
- SELENE.** A large pearly white. of lustrous texture and thick substance. Named for the Moon Goddess. H. M.; A. I. S. Tall E \$0.50
- SENSATION.** Crisp cornflower blue with flaring horizontal falls. So heavy it is crackly to the touch. One of the finest light blues. 40". L. \$0.35
- SHASTA.** "A warm white with a flesh pink undertone." A large flow- on tall stems. 38". M. \$0.35
- SHINING WATERS.** A medium blue self that is quite unique because of its color and firm wax-like texture. Its name was suggested by the reflection of the blue sky in shining water. A. M.; A. I. S., 1935. 40". \$1.25
- SHIRVAN.** The medley of rich reds, brown, and yellows in this iris finds a counterpart in oriental fabrics; and its velvety texture advances the similarity. A gorgeous iris. A. M., A. I. S., 1936. 1.00
- SIERRA BLUE.** A new medium blue that won the Dykes Medal in 1935. A tall stately Iris that flowers freely. A huge size, strong stems and heavy substance are harmoniously balanced. 50". L. \$1.50
- SIR MICHAEL.** A magnificent blue and purple. S. metallic blue bicolor lavender; F. prune purple lighted up with an orange beard. 44". M. \$0.35
- SOUV. DE LOTITIA MICHAUD.** A lobelia blue self of great merit. Tall and well branched. 40". L. M. \$0.25
- ST. LOUIS.** A glossy, velvety purple of pleasing oval shape. Blooms freely and is highly recommended as one of the best in this color class. \$2.00
- SUNMIST.** A wonderful new variety from Col. Nicholls. An enchanting crinkly white of heavy substance that shades at the heart of the flower to misty gold. Free blooming and hardy. 36". \$3.00
- SNOW WHITE.** A tall free flowering pure white set off with a gold beard. Hardy and reliable. 38". M. \$0.35
- SURPRISE.** A tall, aniline lilac with extra large blossoms. \$0.40
- SWAYZI.** S. steel blue; F. darker velvety blue. Tall and hardy but does not bloom freely with me. 39". L. \$0.35
- TAPESTRY.** A blend on the order of Persia except that the predominating shade is a dull red. The general color effect is smoky mulberry. A masterpiece in this class, with large flowers freely produced. \$0.50

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THEOLINDA. A giant plicata similar to San Francisco, only larger. S. white with blue etching; F. broad and straight with etching of deeper blue. Free flowering and perfectly hardy. 42". M. \$1.00

TROSTRINGER. A lovely blush rose with an orange beard. A good grower and bloomer. 34". L. \$.25

TRUE DELIGHT. Companion to True Charm. A refined pure white plicata with rose pink markings. Well named. 40". M. \$.25

VALOR. A deep violet and raisin-purple that is unsurpassed in its class. Huge shapely blossoms on stately well branched stems. H. M., A. I. S. 50". E. M. \$.75

VENUS DE MILO. A large warm white with bright yellow beard. Free flowering and dependable in every way. A. M., A. I. S. 42". M. \$.50

VERT GALANT. A striking combination of brilliant coppery red and copper-fawn with attractive markings of cream and brown. A giant in size and performance. Dykes Medal. M. 50". \$1.00

VIOLET CROWN. The crowning glory of the medium violet selfs. Good substance and excellent form. 40". \$1.00

WACONDA. A large flowered fuchsia-red self with a bright gold beard. A different shade that is very attractive in the garden. H. M., A. I. S. 36". M. \$.35

WAMBLISKA. One of the finest hardy whites. A large flower of crinkly white texture and heavy substance. A soft light blue infusion at the heart of the flower lends distinction. H. M., A. I. S. 50". M. \$.50

WAR EAGLE. A distinct and glowing red Iris of great size that is worthy of a place in the finest collections. This variety will be in the forefront of the reds for a long time to come. 38". \$7.00

W. C. KENNEDY. A large variegata with yellow standards and maroon falls. \$.35

WINNESHIEK. A lustrous deep velvet of attractive form. Garden effect is blue-black. The S. are nicely shaped and the F. which are edged slightly lighter flare crisply, giving an unusual style to the large flower. 36". M. \$.75

WM. MOHR. A beautiful and curious hybrid. Pale lilac netted and veined with deep violet. Very unique. 30". \$.50

W. R. DYKES. The forerunner of the modern large yellow Irises and still unmatched for its unusual crispy texture. Sometimes the falls are slightly bronzed but this does not detract from the general effect of deep golden yellow. Plant in well drained location. 40". M. \$1.00

YVES LASSAILLY. A charming variety from France. A large white flower with a delicate infusion of blue in the center of the standards. Best Iris of the year in France. 1929. 42". E. \$.50

ZAHAROON. An odd blend of soft amber, buff, yellow, fawn and pale violet. It invites close inspection under varying shades of light. A free bloomer with good growing habits. 38". \$1.00

ZUNI. A rich, brownish red on tall stalks. Good carrying power. \$.50

SPECIAL LIST OF 25c IRISES.

Three Plants of one variety for 50c.
One each of 12 varieties (your choice)
\$2.00

A beautiful Iris garden could be made out of these varieties alone. They are all very much worthwhile and were headliners only a short time ago.

Alcazar—tall violet and purple.

Amanecer—soft pink and yellow.

Amas—early purple species.

Ambassadeur—late bronzy purple.

Asia—silvery purple blend.

Apache—bright coppery purple.

Aphrodite—tall lilac pink.

Argynnis—tall gold and maroon.

Avatar—heliotrope and pansy violet.

Ballerine—tall wisteria blue.

Bruno—bronze and red purple.

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Cardinal—velvety prune color.
Caroline E. Stringer—low frilly pink.
Corrida—free flowering light blue.
Coppersmith—crimson purple overcast copper.
Conquistador—bold, strong, light blue.
Dejazet—medley of rose and buff.
Dominion—rich purple and blue.
Dream—large self-colored pink.
Duke of Bedford—brilliant violet purple.
Elsinore—primrose margined red.
Endymion—good buff and yellow blend
E. H. Jenkins—well-branched tall purple.
Esplendido—tall red and purple bi-color.
Evadne—popular red and rose violet.
Folkwang—showy pink and claret red.
Fra Angelico—blend of lavender and yellow.
Georgia—early free-flowering pink.
Glowing Embers—tall bronze red, with orange beard.
Germaine Perthuis—violet purple self.
Gold Imperial—rich gold for massing.
Halo—Lord of June effect.
Imperator—free flowering red.
Iris King—gold and garnet red.
Jane Williamson—medley of pastel shades.
Jean Chevreau—white sanded with tan
L'Aiglou—tall bronze and purple.
Magnifica—large violet and reddish violet.
June Bride—free hardy white.
Majestic—light blue and purple bi-color.
Mary Barnett—floriferous, crisp, light blue.
Marquissette—shrimp pink blend.
Morning Splendor—bold, fine red purple.
Mrs. Marion Cran—fine, tall pink.
Opera—dark red purple.
Phyllis Bliss—tall lavender pink.
Prairie Gold—deepest gold.
Primrose—fine medium yellow.
Princess Beatrice—classic light blue.
Prospero—large blue bi-color.
Queen Caterina—lovely light blue with orange beard.
Reverie—buff and red bi-color.
Rhea—huge striking lobelia violet.
Romola—tall reddish purple.
Rose Madder—name describes it.
Seminole—popular free-flowering red.
Souvenir De Mme. Gadichau—rich dark purple.
Sonata—fine coffee-colored blend.
Susan Bliss—nice lavender pink.

Sunset—late yellow and lavender blend.
Sweet Lavender—blue with pink flush.
Taj Mahal—strong, all white.
Tropic Seas—desirable blue purple.
Troost—lilac pink.
True Charm—blue stitching on white.
Valencia—copper and gold blend.
Vesper Gold—gold and yellow tones.
Wedgewood—blue self.
White Queen—waxy low white.
Yellow Moon—soft mellow tone.
Yvonne Pelletier—late light blue.
Zada—hardy white.

INTERMEDIATE IRISES.

Under this head are the bearded Irises that bloom before those listed on the preceding pages. They follow closely after the dwarfs, which makes them important in the garden picture

as an accompaniment for the tulips. They are medium in height.

CRIMSON KING. Like the wine colored Kochii but brighter and larger.
 3 for 50c \$.25

CRYSORO. A fine deep clear yellow of wax-like substance. New and choice. H. M., A. I. S.
 \$.50

FIRMAMENT. A fine sky blue with deeper colored falls. 3 for 50c \$.25

GEORGIA. A freeblooming early pink that is beautiful in mass.
 3 for 50c \$.25

GOLDEN WEST. A fine empire yellow with a deep orange beard. H.M.. A. I. S.
 \$ 1.00

KOHII. A species from Asia. A smooth wine purple self that is attractive with yellow tulips.
 3 for 50c \$.25

INGEBORG. Large clear white flowers with veining at throat and rich gold beard. 3 for 50c \$.25

NYMPH. Empire yellow of good substance. Wonderfully prolific.
 3 for 50c \$.25

SOLEDAD. A blended yellow taller than most in this class.
 3 for 50c. \$.25

ZWANENBURG. A curious woody blend of olive fawn and maroon, difficult to describe. 3 for 50c \$.25

Collection of Six Intermediate Irises.
 our selection \$ 1.00

EDGEWOOD IRIS GARDENS

FALL BLOOMING IRIS.

These are varieties which repeat the blooming process in the fall, but it is doubtful if anyone in this climate will get more than a sprinkling of fall bloom unless special conditions are provided. However, we list a few fall bloomers so that our customers who are interested may try them. We get a certain percentage of bloom and are always thrilled by the reappearance of our June friends.

- AUTUMN KING.** A fine medium blue that blooms early in the spring and again in fall. 36". ..3 for 50c \$\$.25
- AUTUMN-QUEEN.** A white companion to the above. 18". \$\$.25
- CRYSORO.** See description under Intermediate. Also a fall bloomer \$\$.50
- ULTRA.** A very choice ultramarine blue. \$\$.25

SIBERIAN IRIS.

A grassy beardless species that bears dainty flowers like butterflies poised on tall slender stems. Lovely near pools where their roots may seek moisture but are also desirable for sunny locations. They last well as cut flowers.

- BLUE KING.** Blue violet.. Free-blooming and reliable. 36". \$\$.25
- KINGFISHER BLUE.** A fine bright blue with large flowers. 50". \$\$.35
- PERIWINKLE.** Bright violet blue with brown shadings at throat. Highly recommended. 44". \$\$.35
- PERRY'S BLUE.** A tall variety with delightful sky blue flowers. \$\$.25
- RED RAIDER.** An unusual dark red purple. \$\$.50
- WHITE DOVE.** A towering white that tops all in this class. 60". \$\$.50
- WHITE QUEEN.** A pure white that is free flowering. 36". \$\$.25
- Collection of five varieties of Siberian Iris, our selection \$1.00

DWARF BEARDED IRIS.

- ATROVIOLACEA.** Reddish purple. Earliest in this class \$\$.25
- BLUESTONE.** Nice light blue and purple bi-color. \$\$.25
- COERULEA.** Very dwarf, light blue, early. \$\$.25
- DITTON PURPLE.** Very free blooming purple. \$\$.25
- DIXMUDE.** Analine blue and wine color. \$\$.25
- FLORIDA.** A nice medium yellow. \$\$.25
- GRAMINEA.** Rich red violet \$\$.25
- LEOPOLD.** Medium blue purple. \$\$.25
- MAROCAIN.** Dark red purple. \$\$.25

- ORANGE QUEEN.** Bright flowers of good form. \$\$.25
- ROSE MIST.** Soft misty rose. A new color in this class. \$\$.25
- SOUND MONEY.** A deep yellow variety from Nebraska. H. M., A. I. S. \$\$.50
- THE BRIDE.** A floriferous white. \$\$.25
- Collection of 12 dwarfs (our selection) representing the various color classes for \$2.00.

ORIENTAL POPPIES.

A wonderful, easily grown race of perennials—simple growing directions sent with each order.

- BARR'S WHITE—**A lovely white that is superior because of its clear tone and satiny sheen. \$2.00
- EDNA PERRY—**A charming bright pink. \$\$.75
- ETHEL SWETE—**A fine new poppy of cherry pink with large black blotches. \$2.00
- FAIRY—**A pale dainty pink of medium size. A good bloomer. \$1.00
- HENRI CAYEUX—**An unusual shade of crushed raspberry. Needs semi-shade. \$1.00
- LULU A. NEELEY—**A fine deep dark red. One of the best. \$1.00
- MAHONY—**A distinct shade of deep mahogany purple. \$1.00
- MRS. PERRY—**The old favorite salmon pink poppy. \$\$.50
- MRS. STOBART—**A soft old rose from England. Very fine. \$2.00
- NANCY—**Tall spectrum red with a black at base. Highly recommended. \$1.50
- OLYMPIA—**A double orange-scarlet new poppy that increases by runners. \$\$.50
- NEW PERFECTION—**A lovely shade of soft pink with frilled petals. Very popular. \$1.00
- PROSPERINE—**A Dark Chinese red with black blotches. Tall and late. \$1.00
- ROSE TOWER—**(Our Introduction) a gorgeous, glowing rose about the shade of the Bartigon tulip. \$4.00
- TRILBY—**A stunner. Large dark scarlet with pleated petals. Very tall. \$1.50
- WEDDING VEIL—**Large white with a faint purple blotch. \$2.00
- WHITE LADY—**Pure white having crushed petals and mulberry blotch. Tall and hardy. \$2.00
- WURTEMBERGIA—**Huge scarlet on tall stems. \$\$.75

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